

Cover summary

During the 2008 summer in France, still under the influence of the atmosphere of Brest's nautical festivities, the author inspects all shipyards in the Great West of the country between Cherbourg and Noirmoutier. Already the owner of a 1965 Maraudeur, made of mahogany plywood, his goal is to acquire, for a renovation, another Herbulot plan: a Cap Corse or a Cap Horn. The reason should have led him to follow his inspiration for the moment. But he fell in love with an old, 34-foot overall length hull, covered with worn canvas, along the banks of the Morlaix River. In addition to her beautiful lines, this "class III RORC" designed by Cornu in the 1949, with a prestigious past, contributed to the French sailors' offensive against Anglo-Saxon hegemony during the races of the 1950s. Quoted for having welcomed on board, during races and cruises, a man who, today, has become the legend of French Sailing.

Born in 1966, modest but passionate sailor, Patrick Lamache discovered the sea at the same time as his father, a 1980s yachtsman. The beginning of the book traces 70 years of *Danycan's* history on the french atlantic coast and in the Channel but also in the Mediterranean Sea. Her years of glory are placed in the context of the rise of postwar french nautical set.

The fate of the yachts that crossed the wake of this 24-foot RORC is also discussed. Of the 300 sailboats that sailed with him between 1952 and 1961, evidence of existence was found for about a third of them. Throughout the pages, the author focuses on his learning of sailing marked by the creations of heirs to the victory of Tabarly in 1964. However, he wants to be technical enough and illustrates the restoration of his yacht operated between 2008 and 2017. This owner reports the advice given by some great characters of french yachting. He also talks about his research, then the experience of a process of classifying a sailboat as a historic monument.



Contacts with the Ministry of Culture, collaboration with the actors of the regional council of Brittany, the general council of Finistère, as well as the city of Crozon. He finally recounts his first years of sailing to victory in the Plymouth-La Rochelle race in 2018, after the complete restoration.

The author during the prologue to the Coupe des deux Phares in 2017 (© N. Dickès)

With this book, Patrick Lamache shows his attachment, shared by a growing community, with the history of yachting in France. But, for him, it is also the opportunity to take out of oblivion a cruiser-racer that had a notable history and testify to her rebirth.